

MINMATAR_PROLOGUE_TRANSITION

***Important: please record and deliver audio files as 24-bit, 48 khz wav files (no reverb or effects added, we will add effects/etc in post-processing)*

GENERAL NOTES:

- BPM=93
- Time signature: 4/4
- This is a brief transition cue
- minmatar_prologue_transition_backing.wav – this is the backing track
- minmatar_prologue_transition_cello_mockup.wav – this is the cello mockup (you can listen as a guide for accent pattern/articulation; play the pitches in the sheet music though)
- Please record this material 3 times, and deliver on 3 separate audio files. This will allow us to pan left/center/right in the mix for a wider sound.